

©CIL 17494

JAN 24 1922

✓ SHADOWS OF THE SEA ✓

✓ Photoplay in five reels ✓

✓ Story by Frank A. Dazey ✓

Scenario by Lewis Allen Browne ✓

Produced by Alan Crosland ✓

✓ Author of the photoplay (under Sec. 62)

✓ Selznick Pictures Corporation of the U. S. ✓

©CIL 17494

JAN 24 1922



CONWAY
TEARLE

IN

"Shadows of the Sea"

An Alan Crosland Production



Quoting Kipling; he solemnly read: "Make him take her and keep her-it's hell for 'em both."

ALL NEXT WEEK
**SELECT
THEATRE**

That's just one of the big
dramatic moments in the new

Conway Tearle

Dramatic sensation —

"Shadows of the Sea"

An Alan Crosland
Production

Which tells of
the adventures of
a Soldier of Fortune

(SHORT
BILLING)



No. 1-4 Col., Mat 20c; No Cut

EXHIBITORS CAMPAIGN BOOK



WHO'S WHO IN THE PICTURE

CONWAY TEARLE: Born New York. Stage career, Sir Charles Wyndham, Miss Ellen Terry, Billy Burke, Viola Allen, Stock with Grace George. Screen career: "Fall of the Ramanoffs," "Stella Maris," "The Reason Why," "The Way of a Woman," "She Loves and Lies," "Virtuous Wives," "Mind the Paint Girl," Selznick "Marooned Hearts," "The Road of Ambition," "Society Snobs," "Bucking the Tiger," "The Fighter," "After Midnight," "The Man of Stone." Height, 5 ft. 11, dark hair and eyes. Address Friars Club, N. Y. C.

CRAWFORD KENT: Born London. Educated there; stage career: Musical Comedy. Also "Deep Purple." Screen Career: "Thais," "The Danger Mark," Selznick's "Ordeal of Rosetta," "Prince Cosmo," "Good Gracious Annabelle," "Broadway Jones," "Career of Katherine Bush," "Come Out of the Kitchen," "Kildare of Storm," "Thou Shalt Not." Height, 5, 10; Weight, 155; dark brown hair, dark gray eyes. Address Lambs Club, New York.

DORIS KENYON: Born Syracuse, N. Y., Sept. 5, 1897; Educated Packer College Institute and Columbia University. Stage Career: in "Princess Pat"; Screen Career: Selznick's "Shadows of the Sea," "The Traveling Salesman," "On Trial," "The Hidden Hand," "The Great White Trail," "Twilight," "The Band Box," "The Harvest Moon," 1918 season, legitimate production, "The Girl in the Limousine." Height, 5, 6; Weight, 125; light complexion, brown hair and gray eyes. Address 850 West End Avenue, New York.

ARTHUR HOUSMAN: Born, Harlem, New York City. Educated New York. Before entering motion pictures had varied stage career, including engagements in vaudeville, drama and musical comedy. Screen career: "The Blooming Angel," "Toby's Bow," "Gay Lord Quest," Selznick: "A Fool and His Money," "The Road of Ambition." Address Selznick Studios, New York City.

JACK DRUMIER: Born Philadelphia, 1884. Educated University of Pennsylvania. Early career, practical law; Stage career: leading man for 20 years, appearing in "Captain Swift," "The Gilded Fool"; Screen career: "The Snug Harbor," "An Amateur Widow," "Phil for Short," "Courage for Two," "Home Wanted," "The Quickening Flame," "Three Green Eyes," "The Praise Agent," "Forest Rivals." Height, 5, 11; Weight, 190; brown hair, blue eyes. Address 1783 Marmon Avenue, New York City. Tremont 9470.

Action and Excitement Feature New Conway Tearle Feature

"Shadows of the Sea," a Melodramatic Piece Replete with Thrills and Excitement—Story by Frank Dazey and Direction by Alan Crosland.

NOT since the days of popular-priced melodrama has the theatregoing public seen a more spirited play of action and excitement than in this new Conway Tearle production, "Shadows of the Sea," which is the third of the star's second series of Selznick Pictures. "Shadows of the Sea" was written by Frank Dazey, scenarized by Lewis Allen Browne and directed by Alan Crosland and the manner in which it moves swiftly toward a startling climax is evident that from the beginning the author, scenarist and director all were cognizant of the fact that there is an ever-increasing demand for melodrama of the higher type.

In this picture Mr. Tearle plays the part of Captain Dick Carson, a gentleman adventurer, a sea rover, a man of really high ideals and education who gets his thrills in life through the seemingly harmless defiance of certain maritime and government laws that have to do with the transportation of contraband goods.

While this illicit form of trading is the basic background for the story and provides more than its share of the action in the piece, there are numerous side plots that produce a full measure of love interest and romance, to say nothing of the many splendid character portrayals presented during the progress of the story. The role assigned Mr. Tearle provides the star with exceptional opportunities and the manner in which he meets them leaves absolutely nothing to be desired of his work.

*"... somewhere East of Suez, where the best is like the worst,
Where there ain't no Ten Commandments, and a man can raise a thirst."*

That is the sub-title with which the picture is begun and this is followed by a thrilling scene in a questionable waterfront resort in Hong Kong. Here the action begins without a moment's delay and from that first scene to the last there is not a dull minute in the picture.

Briefly, the story is of a roving soldier of fortune who is wanted by the law of practically every nation. Courageous and resourceful, he squirms out of the precarious situations as fast as they arise until finally he is badly wounded while fighting his pursuers on the coast of California.

He is befriended and saved from possible death by an eminent physician whose wife he later suspects to be untrue. The physician is suddenly killed and, holding his wife as partly to blame for his benefactor's death, Carson attempts to punish the wife by forcing her and her would-be lover on board his yacht where he imposes the punishment suggested in Kipling's verse, *"... make him take her and keep her, it's hell for 'em both."*

But in this he had reckoned without his own conscience and heart and before he knows it his antipathy had turned to love. But his happiness is not yet in sight for there are still many hard fights ahead, not the least of them being the quelling of a riotous mutiny among his men at sea.

Supporting Mr. Tearle in "Shadows of the Sea" is a large and notable cast which is headed by beautiful Doris Kenyon, herself a star of many successful screen productions. Crawford Kent and Arthur Houseman, both players of ability and repute, have important parts in the production and one of the finest bits of character acting ever seen on the screen is demonstrated by Jack Drumier, playing the part of "Shivering Sam," a pitiable derelict. Others in the cast are J. Barney Sherry, Frankie Mann, Harry J. Lane and William Nally.

"Shadows of the Sea" was written for Mr. Tearle by Frank Dazey, who promises to gain much of the fame earned by his illustrious father, Charles T. Dazey, who wrote the imperishable success, "In Old Kentucky." Lewis Allen Browne, who wrote the scenario, and Alan Crosland, director, both contribute in a large way to the general excellence of the production.

Feature Stories

PUBLICITY

Press Notes

Notable Supporting Cast for New Conway Tearle Production

Prominent Players Will Be Seen in "Shadows of the Sea"

WHEN the new Conway Tearle feature, "Shadows of the Sea," begins a day engagement at the theatre next week, local patrons of the screen will see one of the most perfectly and impressively cast pictures ever produced. "Shadows of the Sea" is a Selznick Picture which was produced under the direction of Alan Crosland. Frank Dacey wrote the story.

In addition to the cast of principals appearing in support of the star, there has been assembled one of the most remarkable collections of marine "types" ever seen in a motion picture, including practically everything from the jolly young "tar" to the sodden old "salt." Some idea of the care which has been exercised in the selection of the people to play parts in the picture is indicated by the fact that Frankie Mann, whose stage career in practically every branch of the amusement profession has made her name known in practically every town and hamlet in the country, appears in one of the minor roles.

"Shadows of the Sea" is a maritime adventure story replete with thrills and love interest. Livery Doris Kenyon, herself a star of the screen, plays the leading feminine role, and Jack Drumier, as "Shivering Sam," is responsible for one of the best derelict characterizations ever seen. Crawford Kent, Arthur Houseman, J. Barney Sherry, Harry J. Lane and other prominent players complete the cast.

The feature will remain at the theatre until next week.

**SELZNICK
PICTURES**

Lewis J. Selznick
presents

**CONWAY
TEARLE**

in
"Shadows of the Sea"

by Frank Dacey
Directed by Alan Crosland
Scenario by Lewis Allen Browne

CAST

Capt. Dick Carson
CONWAY TEARLE
Shivering Sam... Jack Drumier
Andrews... Crawford Kent
Ralph Dean... Arthur Houseman
Dr. Jordan... J. Barney Sherry
Dorothy Jordan... Doris Kenyon
Molly... Frankie Mann
"Red"... Harry J. Lane
Capt. Hobbs... Wm. Nally

Popular Star Coming Soon in "Shadows of the Sea"



Two Column Star Cut 43c

— SYNOPSIS —

CAPTAIN CARSON, owner of the trimmest and fleetest steam yacht that ever graced a harbor, is a gentleman-adventurer who gets his thrills in life through harmless defiance of certain maritime and government laws. Carson enters a notorious dive in Hongkong where he sees a harmless wreck of what was once a gentleman, now called "Shivering Sam," being persecuted by "Red," a crook. Carson saves poor Sam from death at the hands of "Red" and "Red" promptly goes to the British headquarters, knowing there is a reward offered for Carson's capture, when the British officers arrive Carson has disappeared, with Sam.

On the Pacific shore is the California home of Dr. Jordan, an immensely wealthy physician who devotes his life to valuable research work. His young wife, Dorothy, is unhappy because the doctor is so wrapped up in science. The doctor's young assistant, Dean, seeks to take advantage of the doctor's neglect. Carson arrives off the California coast in his yacht and the coast guard, fully armed, attempts to capture them. There is a big running fight and Carson is forced to hide in the grounds of Dr. Jordan. Carson, Sam and Andrews come upon Mrs. Jordan just as Dean is taking her in his arms and kissing her. The coast guard presses its search for Carson.

Next morning, half dead from a wound, Carson crawls to the home of the doctor who dresses his wound and is going to turn him over to the authorities. But Jordan knows men—he knows Carson is no plain crook and decides to let him go. Just then, Mrs. Jordan comes in and the doctor introduces Carson. Thus Carson learns she is the wife of this man who proved his best friend. Getting Dean alone Carson tells him to get out of the state or he will kill him.

Dean, frightened, flees to the boathouse, lures Dorothy there and is begging her to elope. She refuses as the doctor brings Carson down to the motor boat. They both think Dorothy and Dean are eloping. The doctor advances to throttle Dean when Dean shoots the doctor dead. Not daring to remain now lest these people say he, Carson, committed the murder, he takes Dorothy and Dean prisoners to his yacht. There he reads to them some lines from Kipling about the unfaithful wife and her lover with the ending: "Make him take her and keep her. It's hell for 'em both!"

And so Carson imprisons both in one stateroom! Carson won't believe in Dorothy's innocence but Sam does. Dean steals some liquor, gets drunk and tries to attack Dorothy, but Carson rescues her and now learns the whole truth. Ashamed of what he did, he is going to turn the yacht about and take her back to California. Andrews, the first mate, knows that it means prison for all and gets up a mutiny. There is a big fight aboard ship, which Carson finally wins and Dorothy refuses to go back to California. Carson promises to break no more laws in future so together they turn about and sail toward the Orient.

Doris Kenyon Plays Leading Supporting Role in Tearle Play

Star Works Opposite Star in "Shadows of the Sea"

STAR will support star when "Shadows of the Sea" comes to the theatre as the most pretentious production in the new Selznick series of Conway Tearle releases. Doris Kenyon, fresh from her season as a stage star, was engaged to portray the important role of Dorothy Jordan in this drama of adventure which on day engagement at the theatre.

With the star role of Capt. Dick Carson entrusted to Mr. Tearle, the leading support was a matter that required much careful consideration on the part of the producers. Because of the nature of the part, an actress of exceptional ability was required and after deliberating over several eligible candidates the casting director finally decided upon Miss Kenyon. Many considerations entered into this decision. Her known ability as an actress of skill and experience on both stage and screen suggested Miss Kenyon as the most available.

Miss Kenyon's screen career has been a series of conspicuous successes. She has been starred in practically every picture in which she previously appeared. She was leading woman in "The Traveling Salesman," in "On Trial" and in "The Hidden Hand," as screened by Famous Players, Essanay and Pathe, respectively. The Whartons presented her as star of "The Great White Trail," and then she was starred by De Luxe Pictures in "The Street of Seven Stars" and "Twilight." Her latest presentations have been the Dietrich-Heck productions, "The Band-box" and "The Harvest Moon." In these pictures Miss Kenyon was presented as the star.

That she was engaged as Conway Tearle's leading lady for "Shadows of the Sea" indicated that the production was provided with the best available talent for its various roles. This will be the first time Miss Kenyon has appeared in Selznick Pictures and it is said that "Shadows of the Sea" greatly benefits through the fine artistry she introduces into her part.

ADVANCE NOTICES

THE natives on Long Island in the vicinity of Montauk Point were treated to the greatest excitement their community had ever known during the filming of the current Conway Tearle picture, "Shadows of the Sea," which will open a day engagement at the theatre beginning The Selznick company of motion picture players invaded the village of Montauk about thirty strong for the purpose of making many of the important scenes in this new photoplay and before the scenes were completed the village was turned almost inside out.

The company included Mr. Tearle, Director Alan Crosland, a battery of cameramen, technical experts and the supporting cast which includes Doris Kenyon, Crawford Kent, J. Barney Sherry, Arthur Houseman, Jack Drumier and others of prominence. Practically all the scenes were taken on the sand dunes and cliffs of the island away out near the lighthouse. As is indicated by the title, "Shadows of the Sea" is chock full of maritime scenes. The location work at Montauk Point was followed by interesting scenes taken on ocean-going vessels off the Atlantic seaboard.

"Shadows of the Sea" is an adventure story written by Frank Dazey. Love and romance play an important part in the picture but the outstanding feature of the production is the rapid-fire action that is noticeable from the first scene to the last. Mr. Tearle, in the role of a young soldier of fortune whose principal occupation is the foiling of maritime laws, is said to enact one of the best roles of his eventful career.

THE new Conway Tearle picture, "Shadows of the Sea," which is scheduled for a day showing at the theatre beginning next was written by Frank Dazey, son of Charles T. Dazey, famous playwright who put the family name into American theatrical tradition when he wrote the imperishable success, "In Old Kentucky."

In writing "Shadows of the Sea" for the screen young Mr. Dazey is said to have introduced a series of incidents and elements that promise to place this new Conway Tearle feature among the foremost offerings of the season. Expert in the matter of screen construction, Mr. Dazey is declared to have devised an offering that satisfies the desire for entertainment to the fullest extent.

Conway Tearle, as star, is fitted with a role that affords ample opportunity for the exercise of his talents as a delineator of striking roles and with Doris Kenyon his

leading support there are here combined elements that should appeal to the most fastidious screen fan.

The Atlantic Coast was combed for effective locations and the "sea scenes" were worked out from a yacht chartered for the purpose. The company spent a fortnight sailing up and down the shores of Long Island, picturing the dramatic incidents in effective and rugged framings.

Locations on land employed the photographing of beautiful homes on Long Island and in New Jersey, and the outcome will make for one of the best of Conway Tearle's pictures, according to reliable predictions. Direction was by Alan Crosland.

CONWAY TEARLE in a spectacular melodramatic screen play will be the featured attraction at the theatre next when the star's new Selznick Picture, "Shadows of the Sea," begins a day engagement.

As Captain Dick Carson, soldier of fortune whose roving keeps him mainly at sea, Mr. Tearle is said to have a part that provides unusual opportunities for his dramatic talents. The story is by Frank Dazey and direction was by Alan Crosland.

An exceptionally strong supporting cast includes lovely Doris Kenyon as leading woman; Arthur Houseman as the cad; Crawford Kent as the captain's mate; Jack Drumier, as the derelict, and J. Barney Sherry, Frankie Mann, Harry J. Lane and William Nally in important roles.

CURRENT REVIEWS

CONWAY TEARLE as a gallant young sea adventurer won many friends at the theatre last night where his latest Selznick Picture, "Shadows of the Sea," began a day engagement. As may be judged from the title, the picture tells a maritime story despite the fact that most of the action takes place on land.

And action is the keynote of the whole performance. From the beginning to the end the piece moves swiftly and never for a moment does interest lag.

The story opens with a scene of a typical waterfront resort of the most questionable character where Mr. Tearle, as Captain Dick Carson, finds a human wastrel in whom he sees a lot of dormant good and carries him away to his yacht. But even that incident does not transpire without a full measure of action for before Carson and his charge can leave the resort, the police crash in upon them in an effort to capture the adventurer, whose flagrant disregard for maritime law has made him a fugitive from practically every land.

Then the action moves to the shores of California and it is there that romance plays its hand. Follows then an exciting pistol duel between the fugitives and customs officials, the kidnapping of a misguided wife and her would-be lover, a mutiny at sea and then explanations and understanding and a surprising, yet pleasing ending.

Supporting the star is a large and notable cast with charming Doris Kenyon at its head. Important parts also are entrusted to Crawford Kent, Arthur Houseman, J. Barney Sherry, Frankie Mann and Jack Drumier, who scores impressively as the derelict.

"Shadows of the Sea" was written by Frank Dazey and Lewis Allen Browne prepared the scenario. Alan Crosland, who has been responsible for many recent screen successes, directed the picture.

MELODRAMA of the highest type which provides an abundance of rapid-fire action is to be found in the new Selznick Picture, "Shadows of the Sea," starring Conway Tearle, which last night began a day engagement at the theatre. The story was written by Frank Dazey and directed by Alan Crosland and there isn't a moment in the entire performance that might be considered dull. In fact, those who appreciate adventure and action will find in this production a succession of incidents that are calculated to keep the spectator's interest at fever heat from beginning to end.

Conway Tearle is provided with the part of Captain Dick Carson, a gentleman adventurer of really high ideals and education who gets his thrills in life through the seemingly harmless defiance of certain maritime and government laws that have to do with the transportation of contraband goods.

While this illicit form of trading is the basic background for the story and provides more than its share of the action in the piece, there are numerous side plots that produce a full measure of love interest and romance, to say nothing of numerous splendid characterizations that are drawn during the progress of the story.

The role assigned Mr. Tearle is one providing exceptional opportunities, none of which are slighted by the star. Doris Kenyon plays the leading feminine role and her portrayal of the part of Dorothy Jordan, misguided wife of a pre-occupied husband, leaves nothing to be desired.

Others in the cast who play important parts are Crawford Kent, Arthur Houseman, J. Barney Sherry, Frankie Mann and Jack Drumier, whose work is an outstanding example of the fine art of character acting.

CONWAY TEARLE in his new Selznick Picture, "Shadows of the Sea," is the attraction at the theatre where it will remain until

The play tells a thrilling adventure story in which the star scores a notable success. Doris Kenyon is at the head of a supporting cast which includes Arthur Houseman, Jack Drumier, Crawford Kent and others. Alan Crosland directed.



Multi-Colored Slide, 15c

For the
Program

PRODUCTION CUTS

Newspaper
Advertisin



No. 2—2 Col. Mat, 10c; No Cut



No. 3—2 Col. Cut, 45c; Mat 10c



No. 4—1 Col. Mat, 5c; No Cut

PRODUCTION CUTS

REPRODUCED on this page are the "production" cuts and mats now obtainable at your Select exchange. Electros and mats supplied at a moderate cost.

The scenes depicted represent the "high lights" of the picture and will serve as an effective adjunct to your newspaper readers.

Order by number and specify distinctly the amount required on each style.



No. 5—1 Col. Cut, 25c; Mat 5c



No. 6—3 Col. Mat 15c; No Cut

Sir

CO

"SHA
OF
The story
adventur
Guid

SELE

No.7—

M

SE

Lev

CO
TE

"SHA
TI
An

MONDA
SELE

1 C

Striking
Displays

NEWSPAPER ADS

Impressive
Layouts



LEWIS J. SELZNICK
presents
**CONWAY
TEARLE**
in **"SHADOWS
OF THE SEA"**
The story of a Gentleman
adventurer and a mis-
guided woman

SELECT THEATRE

No. 7—1 Col. Half-tone Ad.,
Mat 5c; No Cut

SELZNICK
PICTURES

Lewis J. Selznick
presents

**CONWAY
TEARLE**

in
**"SHADOWS OF
THE SEA"**

An Alan Crosland
Production

**MONDAY : TUESDAY
SELECT THEATRE**

1 Column Type Ad.

SELECT THEATRE

LEWIS J. SELZNICK
presents

**CONWAY
TEARLE**

In His Greatest
Screen Triumph

**"SHADOWS
OF THE SEA"**

An Alan Crosland Production
A Powerful Drama of the Pacific,
where Romance Rides on the
Wings of a Hurricane



(SHORT BILLING)

No. 8—Three Col. Half-tone Ad., Mat 15c; No Cut

MON.—TUES.—WED.

SELECT THEATRE

LEWIS J. SELZNICK
presents
**CONWAY
TEARLE**
in **"SHADOWS
OF THE SEA"**

(SHORT
BILLING)

No. 9—1 Col. Line Ad.,
Mat 5c; No Cut

SELECT THEATRE

On the high seas there was none to
question his authority—and a woman's
tears were her only defense—and
then fell the

**"SHADOWS
OF THE SEA"**
A New Selznick Picture starring
**CONWAY
TEARLE**

The Romance of a Soldier of Fortune

(SHORT
BILLING)



No. 10—2 Col. Half-tone Ad., Mat 10c; No Cut

Seven

ACCESSORIES



TWENTY-FOUR SHEET



THREE SHEET



SIX SHEET



THREE SHEET



ONE SHEET

Posters That Pull

The lithographic one-sheets, three-sheets, six-sheet and twenty-four sheet stand reproduced above are available at your Select Exchange. These posters, printed in beautiful multi-colored tints, and reflecting vividly the spirit of the play, will attract attention and draw the public to your theatre. Order a generous quantity now and plaster the town.

Prices

One-sheet	15c.
Three-sheet	45c.
Six-sheet	90c.
Twenty-four sheet stand	\$2.50



ONE SHEET

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONE MAIN 888-888

3642 JAN 24 '22

JAN 24 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Selznick Pictures Corporation

SHADOWS OF THE SEA (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Selznick Pictures Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
SHADOWS OF THE SEA	1/24/22	L: ©CL 17494

10 Copies Returned
JAN 26 1922

Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 24th day of January, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.B.F.T
1-26-22

Fulton Brylawski

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress